**Barbuda Pedagogical Video Project**

In conjunction with the Barbuda Historical Ecology Project (BHEP), an experimental and educational video project was carried out at the Seaview site in Barbuda, West Indies. The primary aim of this project was the creation of a series of short educational videos demonstrating the basic elements of an archaeological excavation. Additionally, fieldschool students were supplied with Flip cameras and asked to create their own video narratives over the course of the three week field season. These narrative videos were intended to provide some insight into the success of the archaeology fieldschool and also enrich the student’s experience directly by forcing them to create their own narratives and not just be passive participants. Some documentation of the excavation, fieldschool, and video creation processes can be read on my blog at http://turfwalls.commons.gc.cuny.edu. The overall goal for the video series, student videos, and blog, was to provide a commentary on the integration of active learning concepts, aspects of social media, and video to disseminate information about archaeological fieldwork and enrich the learning experience of undergraduate archaeology students.